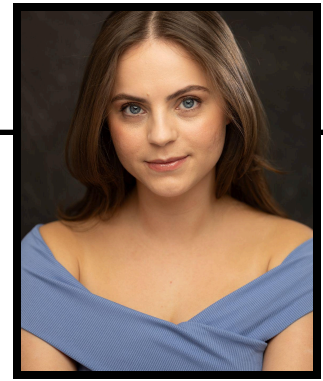


# HOLLYN GAYLE



**AEA | SAG-E**  
**HollynGayle.com**

**Email:** hollyn.gayle@gmail.com

**Height:** 5'3"

**Voice:** Soprano/Belter

## **NATIONAL/INTERNATIONAL TOUR**

<i>The Wizard of Oz</i>	u/s Dorothy	APEX Touring	<i>Dir. Dean Sobon</i>
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## **REGIONAL THEATRE**

<i>Into the Woods</i>	Little Red Riding Hood	Dallas Theater Center	<i>Dir. Joel Ferrell</i>
<i>The Wizard of Oz</i>	u/s Dorothy	The Fireside Theatre	<i>Dir. Ed Flesch</i>
<i>Footloose</i>	Ariel	Ozark Actors Theatre	<i>Dir. Erik Bloomquist</i>
<i>Violet</i>	Violet	Ozark Actors Theatre	<i>Dir. Alex S. Freeman</i>
<i>Farragut North</i>	Molly	St. Louis Actors' Studio	<i>Dir. Wayne Salomon</i>
<i>As You Like It</i>	Celia	Ozark Actors Theatre	<i>Dir. Jenny Male</i>
<i>Hello, Dolly!</i>	Minnie Fay	Ozark Actors Theatre	<i>Dir. Larissa Klinger</i>
<i>Seussical</i>	Bird Girl	Arrow Rock Lyceum Theatre	<i>Dir. Sam Hay</i>
<i>The Little Mermaid</i>	u/s Ariel	Variety Theatre St. Louis	<i>Dir. Lara Teeter</i>
<i>Church Basement Ladies 3</i>	Beverly Signe	Playhouse @ Westport Plaza	<i>Dir. Emily Clinger</i>
<i>Church Basement Ladies 4</i>	u/s Beverly Signe*	The Fireside Theatre	<i>Dir. Curt Wollan</i>
<i>King Lear</i>	Regan	Ozark Actors Theatre	<i>Dir. Alex S. Freeman</i>
<i>Annie Get Your Gun</i>	Annie Oakley	Ozark Actors Theatre	<i>Dir. Grace Austin</i>
<i>Mary Poppins</i>	Ensemble	Variety Theatre St. Louis	<i>Chor. Drew Humphrey</i>

*\*performed*

## **NEW WORKS**

<i>Somerton Man</i>	u/s Jestyn	The Green Room 42	<i>Dir. Lauren Shields</i>
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## **TV/FILM**

<i>Parallel (Series)</i>	Recurring (3 episodes)	Seasick Studios	<i>Dir. Liana Montemayor</i>
<i>Karma (Short)</i>	Lead	Webster Films	<i>Dir. Celia Plumber</i>

## **TRAINING**

**BFA in Musical Theatre** – Western Illinois University

**Dance:** Lara Teeter (musical theatre), *Broadway Dance Center*: Natalie Malotke (musical theatre), Deanna Doyle (ballet), Brent McBeth (tap)

**Voice:** Tess Marshall, Kitty Karn

**Acting:** Bill Kincaid, Lysa Fox

## **SPECIAL SKILLS**

Dialects: British, Australian, Irish, American Southern, Minnesotan, good ear for dialects + Instruments: piano, advanced flute, piccolo + Strong sight singer + Improv comedy skills + Driver's license (IL) + Valid passport + Ensemble swing experience + Immediate replacement experience + Unrehearsed Shakespeare Technique