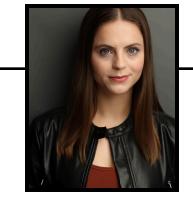
HOLLYN GAYLE

AEA | SAG-E HollynGayle.com

Email: hollyn.gayle@gmail.com **Height:** 5'3"

Voice: Soprano/Belter



NATIONAL/INTERNATIONAL TOUR

The Wizard of Oz	u/s Dorothy	APEX Touring	Dir. Dean Sobon
REGIONAL THEATRE			
Into the Woods	Little Red Riding Hood	Dallas Theater Center	Dir. Joel Ferrell
The Wizard of Oz	u/s Dorothy	The Fireside Theatre	Dir. Ed Flesch
Footloose	Ariel	Ozark Actors Theatre	Dir. Erik Bloomquist
Violet	Violet	Ozark Actors Theatre	Dir. Alex S. Freeman
Farragut North	Molly	St. Louis Actors' Studio	Dir. Wayne Salomon
As You Like It	Celia	Ozark Actors Theatre	Dir. Jenny Male
Hello, Dolly!	Minnie Fay	Ozark Actors Theatre	Dir. Larissa Klinger
Seussical	Bird Girl	Arrow Rock Lyceum Theatre	Dir. Sam Hay
The Little Mermaid	u/s Ariel	Variety Theatre St. Louis	Dir. Lara Teeter
Church Basement Ladies 3	Beverly Signe	Playhouse @ Westport Plaza	Dir. Emily Clinger
Church Basement Ladies 4	u/s Beverly Signe*	The Fireside Theatre	Dir. Curt Wollan
King Lear	Regan	Ozark Actors Theatre	Dir. Alex S. Freeman
Annie Get Your Gun	Annie Oakley	Ozark Actors Theatre	Dir. Grace Austin
Mary Poppins	Ensemble	Variety Theatre St. Louis	Chor. Drew Humphrey
*performed			
NEW WORKS			
Amity*	Amity	New York Theatre Festival	Dir. Alex Freeman
Somerton Man *upcoming	u/s Jestyn	The Green Room 42	Dir. Lauren Shields
TV/FILM			
Parallel (Series)	Recurring (3 episodes)	Seasick Studios	Dir. Liana Montemayor
Karma (Short)	Lead	Webster Films	Dir. Celia Plumber
TRAINING			

BFA in Musical Theatre – Western Illinois University

Dance: Lara Teeter (musical theatre), Broadway Dance Center: Natalie Malotke (musical theatre), Deanna Doyle (ballet), Brent McBeth (tap)

Voice: Tess Marshall, Kitty Karn **Acting:** Bill Kincaid, Lysa Fox

SPECIAL SKILLS

Dialects: British, Australian, Irish, American Southern, Minnesotan, good ear for dialects + Instruments: piano, advanced flute, piccolo + Strong sight singer + Improv comedy skills + Driver's license (IL) + Valid passport + Ensemble swing experience + Immediate replacement experience + Unrehearsed Shakespeare Technique