

HOLLYN GAYLE



AEA
HollynGayle.com

Email: hollyn.gayle@gmail.com

Height: 5'3"

Voice: Soprano/Belter

NATIONAL/INTERNATIONAL TOUR

<i>The Wizard of Oz</i>	u/s Dorothy, Ens.	APEX Touring	<i>Dir. Dean Sobon</i>
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REGIONAL THEATRE

<i>Hello, Dolly!</i>	Minnie Fay	Ozark Actors Theatre	<i>Dir. Larissa Klinger</i>
<i>Church Basement Ladies: A Mighty Fortress...</i>	u/s Beverly Signe	Fireside Theatre	<i>Dir. Curt Wollan</i>
<i>Footloose</i>	Ariel	Ozark Actors Theatre	<i>Dir. Erik Bloomquist</i>
<i>Seussical</i>	Bird Girl	Arrow Rock Lyceum Theatre	<i>Dir. Sam Hay</i>
<i>The Little Mermaid</i>	u/s Ariel, Ens.	Variety Theatre St. Louis	<i>Dir. Lara Teeter</i>
<i>Violet</i>	Violet	Ozark Actors Theatre	<i>Dir. Alex S. Freeman</i>
<i>Farragut North</i>	Molly	St. Louis Actors' Studio	<i>Dir. Wayne Salomon</i>
<i>As You Like It</i>	Celia	Ozark Actors Theatre	<i>Dir. Jenny Male</i>
<i>Church Basement Ladies: Away in the Basement</i>	Beverly Signe	Playhouse @ Westport Plaza	<i>Dir. Emily Clinger</i>
<i>King Lear</i>	Regan	Ozark Actors Theatre	<i>Dir. Alex S. Freeman</i>
<i>Annie Get Your Gun</i>	Annie Oakley	Ozark Actors Theatre	<i>Dir. Grace Austin</i>
<i>Mary Poppins</i>	Ensemble	Variety Theatre St. Louis	<i>Chor. Drew Humphrey</i>

TRAINING

BFA in Musical Theatre – Western Illinois University

Voice: Kitty Karn, Carolyn Blackinton, Kristen Markell

Dance: Lara Teeter (musical theatre), Lara Little (ballet, tap, modern), Lysa Fox (tap), Heidi Clemmens (jazz, tap), Madelyn Lego (tap)

Broadway Dance Center: Natalie Malotke (musical theatre), Brent McBeth (tap)

Big Muddy Dance Company – St. Louis: Dustin Crumbaugh (ballet, musical theatre)

Acting: Bill Kincaid, D.C. Wright, Lysa Fox, Brett John Olson, Adam Lewis

Master Classes: Taylor Louderman (auditions), Alexander Gemignani (musical theatre)

SPECIAL SKILLS

Dialects: British, American Southern, Irish, Minnesotan, good ear for dialects + Instruments: piano, flute, piccolo + Strong sight singer + Improv comedy skills + Driver's license (IL) + Valid passport + Ensemble swing experience + Immediate replacement experience + Unrehearsed Shakespeare Technique