HOLLYN GAYLE

AEA | SAG-E
HollynGayle.com

Email: hollyn.gayle@gmail.com

Height: 5'3"
Voice: Soprano/Belter

NATIONAL/INTERNATIONAL TOUR

The Wizard of Oz	u/s Dorothy	APEX Touring	*Dir. Dean Sobon*

REGIONAL THEATRE

Into the Woods	Little Red Riding Hood	Dallas Theater Center	*Dir. Joel Ferrell*
Georgiana & Kitty: Christmas at Pemberley	Georgiana	Shadowland Stages	*Dir. Brendan Burke*
The Wizard of Oz	u/s Dorothy	The Fireside Theatre	*Dir. Ed Flesch*
Footloose	Ariel	Ozark Actors Theatre	*Dir. Erik Bloomquist*
Violet	Violet	Ozark Actors Theatre	*Dir. Alex S. Freeman*
Farragut North	Molly	St. Louis Actors' Studio	*Dir. Wayne Salomon*
As You Like It	Celia	Ozark Actors Theatre	*Dir. Jenny Male*
Hello, Dolly!	Minnie Fay	Ozark Actors Theatre	*Dir. Larissa Klinger*
Seussical	Bird Girl	Arrow Rock Lyceum Theatre	*Dir. Sam Hay*
The Little Mermaid	u/s Ariel	Variety Theatre St. Louis	*Dir. Lara Teeter*
Church Basement Ladies 3	Beverly Signe	Playhouse @ Westport Plaza	*Dir. Emily Clinger*
Church Basement Ladies 4	u/s Beverly Signe	The Fireside Theatre	*Dir. Curt Wollan*
King Lear	Regan	Ozark Actors Theatre	*Dir. Alex S. Freeman*
Annie Get Your Gun	Annie Oakley	Ozark Actors Theatre	*Dir. Grace Austin*
Mary Poppins	Ensemble	Variety Theatre St. Louis	*Chor. Drew Humphrey*

NEW YORK THEATRE

Safe & Sound	Kat, Principal Swing	New York Theatre Festival	*Dir. Lauren Shields*
Somerton Man	u/s Jestyn	The Green Room 42	*Dir. Lauren Shields*

TV/FILM

Parallel (Series)	Recurring *(2 episodes)*	Amazon Prime	*Dir. Liana Montemayor*
The CEO's Wife is a Badass (Series)	Recurring *(17 episodes)*	Reel Short, LLC	*Dir. Dongren Hong*
CostCutters (Series)	Co-Star	Pinoy Cinematic Universe	*Dir. Veronica Reyes-How*
Karma (Short)	Lead	Webster Films	*Dir. Celia Plumber*

TRAINING

BFA in Musical Theatre – Western Illinois University
Dance: Lara Teeter (musical theatre), *Broadway Dance Center:* Natalie Malotke (musical theatre), Deanna Doyle (ballet), Brent McBeth (tap)
Voice: Tess Marshall, Kitty Karn
Acting: Bill Kincaid, Lysa Fox

SPECIAL SKILLS

Dialects: British, Australian, Irish, American Southern, Minnesotan, good ear for dialects + Instruments: piano, advanced flute, piccolo + Strong sight singer + Improv comedy skills + Driver's license (IL) + Valid passport + Ensemble swing experience + Immediate replacement experience + Unrehearsed Shakespeare Technique